

Frau Sophie Gousseff
zugeeignet.

QUARTETT

für Pianoforte,
Violine, Viola und Violoncell

(FÜR)
componirt
von

XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

Pr. M 15, — netto.

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QUARTETT.

I.

Xaver Scharwenka. Op. 37.

Allegro moderato.

Allegro moderato.

p **A** pizz. arco *mf* *p* *cre* *f*

p *cre* *scen* *do* *sf* **B**

f *sf* *ff*

sf *fp=f* *fp* **C** *f* *sf*

p *sf* *sf* *pp*

D *cre*

scen *do*

f *sf* *sf* *p*

VIOLA.

3

E
p *cresc.*
f *sf* *cresc.* *p* *cresc.*
F
f *p*
sf *p* *sf* *pp* *p*
G
p *mf* *p*
cresc.
H
fp *fp* *sf* *sf* *p*
I
p *pp*
pp *sempre*
K
molto *cre* *scen* *do* *ff*
pp *pizz.* *p* *arco* *pp*

VIOLA.

Violino
pizz. *p* arco *pp* *mf* *f* *p* **L**

f

mf *cre - scendo* *f* **M**

cresc. *ff*

pizz. *p* arco *mf* *p* *cresc.* *f* *p* **N**

cresc.

ff *sf* *f* *sf* *p* **O**

sf *pizz.* *p*

arco *3*

P

crescen *do*

Q

f *sf* *sf* *p* *f* *sf*

p

cresc. *f* *cresc. sf*

R

p *f*

p

S

p *sf* *pp*

1 *dolce* *pp* *un*

T

poco *cresc.* *p*

cresc. *f* *ff* *ff*

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II.

Adagio.

Musical score for Viola, Adagio. The score consists of ten staves of music in 3/4 time, key of B-flat major. Dynamics include *p*, *sf*, *cresc.*, *dim.*, *nuendo*, *pp*, *f*, *dim.*, *pizz.*, *arco*, *f*, *cre*, *scen*, *do*, *molto*, *ff*, and *sf*. Section markers A, B, C, and D are placed above the staves. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLA.

7

E *pp* *p dolce espr.*

F *pp*

cresc. de - cre -

G - scen - do *f* *decresc.* *p*

p *p* *cresc.*

H *f* *p* *pp* *pizz.* *2*

arco *p* *pp* *p*

cresc. *f* *f* *p* *pp* *J*

1 *pp* *3* *f*

K *pp* *cresc. molto* *ff* *p*

f *p* *p dim.* *pp* *pizz.* *arco*

VIOLA.

III.

Allegro vivace.

Musical score for Viola, III, Allegro vivace. The score consists of 13 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (p, f, sf, pp, cresc.), articulations (pizz., arco), and ornaments (tr.). Markings A and B indicate specific sections.

f
molto
cre - scen - do
ff *p* *f*
C *pizz* *1* *dim* *arco* *pp*
tr *tr*
Molto meno mosso.
pizz *3* *2* *arco* *7*
p *cresc* *f* *p*
cresc
D *f* *p* *f* *f* *p*
poco a poco cresc *p*

VIOLA.

p *cresc.* *f* *p*
f *f* *p* *poco a*
poco *cresc.* *pp subito*
molto cresc. *ff* *dim.* *p*
pp *Tempo primo* *pizz.* *arco* *p* *cresc.* *f*
f *pp*
cresc. *f* *p* *f*
p *sf* *sf*

f

f

molto *cre -*

scen - do

ff

p *f* *sf* *p* *pizz.*

arco *pp*

cresc. *f* *cresc.* *p* *pp* *arco*

tr *pizz.* *3*

1 *pizz.* *pp*

VIOLA.

IV.

Allegro con fuoco.

1 pizz. arco 3

f *p* *f* *p*

cresc. *f* *p* *ten.* *ten.* *cresc.*

f *p* *ten.* *cresc.* *f* *p*

A *f* *mf* *sf* *pp pizz.*

cresc. *pp pizz.*

1 arco pizz. 1

arco **B** *cresc.* *f* *ff* *sf* *sf* *sf*

1 1 3 *ritard.* *pp*

Un poco meno mosso.

1 *pp* *p espress.*

f *p* *f* *p* *p*

C *p* *pp*

f *p* *f* *p* *cresc.* *fp* *cresc.*

pp *fp* *f*

pp *fp*

pp

D *f* *p* *f* *p* *f*

f

f *tr*

f

f

f

1 2 3 4 5 6 7
di - mi - nu - en - do *p* *pp*

E

pp

pp

p

f *p* *f* *cresc.*

F *ff* *dim.* *p*

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VIOLA.

pp *accelerando*
poco a poco cresc.

f

Tempo primo.
sempre cresc. *ff sf* *p*

f *cresc.* *sf* *p* *pp* *pizz.* **G 2**

arco *p* *p* *sf* *cresc.*

sf *pp pizz.* *arco* **1**

pizz. *arco* *cresc.*

H *f* *ff* *sf* *sf* **1**

1 **3** *ritard.* *pp*

Un poco meno mosso. **1** *pp* *p espress.*

I *f* *p* *f* *p* *f*

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p *pp*

f *p* *cresc.* *f* *p*

f *p* *accelerando* *f* *ff* *p* **Tempo primo.**

dim. *pp*

poco - a - poco - cresc.

L *f*

cresc. *ff*

mf *cre - scen - do* *ff*

f

ff *ff*

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